

# Urban Design and Civil Protest

Urban Design and Civil Protest investigates the relationship between forms of protest and civic space, focusing on events of the last half century in Buenos Aires, Beijing, Tel Aviv, Leipzig, and other cities worldwide. The exhibition examines the socio-spatial dynamic of protest as a public dialogue between citizen and regime, and identifies the civic square as a representation of the hierarchical relationship between local authorities and citizens. It looks at three themes – Voice, Boundaries, and Appropriation – as the key interrelated spatial dimensions of protest.

The exhibition was curated by Tali Hatuka, Marie Curie Research Fellow and Fulbright Fellow in the Department of Urban Studies and Planning at MIT.

Funding was provided by the European Community, the MIT Department of Urban Studies and Planning, the Council for the Arts at MIT, and the Israel Lottery Council for the Arts.

*over*: Plaza de Mayo, Buenos Aires, August 31, 2006  
[Photograph: Tali Hatuka]

## MIT Museum Compton Gallery

Massachusetts Institute of Technology  
77 Massachusetts Avenue, Room 10-150  
Cambridge, MA 02139

## Opening Reception

February 28, 6:00 - 7:00pm  
Bush Room, 10-105  
Panel discussion to follow

## Exhibition Dates

February 28 – June 9  
Monday - Friday, 10am - 5pm



Design: Buscacia

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