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**ETNOGRAFIA
E RICERCA
QUALITATIVA**

 **il Mulino**



UNIVERSITY OF TRENTO - Italy

**Department of Sociology
and Social Research**

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INTERNATIONAL SUMMER SCHOOL IN URBAN ETHNOGRAPHY

4th edition – *Urban Cultures on The Ground*

DEPARTMENT OF SOCIOLOGY – UNIVERSITY OF TRENTO, ITALY
13-17 September 2016

PRESENTATION

The fourth edition of the Summer School in Urban Ethnography builds on the collaborative working environment established in the previous editions. The School's core mission is to provide participants with an inside view on the practice and the skills of urban ethnography.

As such, the School represents a forum where adepts, students, cadets and scholars may familiarize themselves with the status of the discipline, absorbing the tools as well as the tricks of the trade directly from long-time practitioners. A sustained theoretical reflection is, in our view, an essential companion rather than an alternative to fieldwork. This means that discussion on key social-theoretical notions and theories is encouraged.

The fourth edition of the School pivots around *urban cultures*. Our aims thus include:

- theorising culture in order to develop rich interpretations of urban cultures and cultural practices;
- understanding the relations between cultural phenomena and urban transformation;
- thinking through contemporary cultural practices in the context of urban spaces;
- envisaging ways to visualise urban cultures;

– clarifying the concepts that connect cultural practice to social theory.

Teaching method will be based mainly on interactive formats, such as workshops, data sessions, and roundtables. Participants will have a chance to present their current research project, receive feedback and recommendations.

There will be three extended lectures by established international scholars. Presentation of case studies and on-going research will occupy a large share of the allotted time. A small ethnographic exercise will be carried out in groups. Reading materials will be circulated well in advance among participants, ensuring that they arrive at the meeting with a strong shared background.

The Summer School draws on the expertise of the Department of Sociology at the University of Trento in the study of urban sociology, urban cultures and territorial analysis. It is co-organized and supported by the Italian ethnography journal *Etnografia e Ricerca Qualitativa* and the independent publisher *professionaldreamers*.

HOW TO APPLY

The School is for 20 participants. The fee for participation is 400 €, inclusive of tuition, coffee breaks, lunch, social dinner and welcome drink. Travel and accommodation costs are not included. Applications are open until **30 April 2016**. Acceptance will be notified within 15 May. Final registration and payment within **30 May 2016**.

Participants will be selected on the basis of their Curriculum Vitae, Statement of Interest in the Program, and abstract/outline of their current Research Project, thesis or dissertation. More info at <http://events.unitn.it/en/urban-ethnography>.

GUEST PROFESSORS

Martin Jay is Sidney Hellman Ehrman Professor of History at the University of California, Berkeley. Among his works are *The Dialectical Imagination* (1973 and 1996); *Marxism and Totality* (1984); Adorno (1984); *Permanent Exiles* (1985); *Fin-de-Siècle Socialism* (1989); *Force Fields* (1993); *Downcast Eyes* (1993); *Cultural Semantics* (1998); *Refractions of Violence* (2003); *Songs of Experience* (2004); *The Virtues of Mendacity: On Lying In Politics* (2010), *Essays from the Edge* (2011), *Kracauer: l'Exilé* (2014) and *Reason After its Eclipse: On Late Critical Theory* (2016). His research interests are in modern European Intellectual History, Critical Theory and Visual Culture.

Tali Hatuka is architect and urban planner. She is the Head of the Laboratory of contemporary Urban Design, in the Department of Geography and Human Environment at Tel Aviv University. She works primarily on social, planning and architectural issues, focusing on the relationships between urban development and everyday life in contemporary cities. Hatuka is co-editor of *Architectural Culture: Place, Representation, Body* (2005), co-author of *State-Neighborhood* (2012), and author of *Revisioning Moments: Violent Acts and Urban Space in Contemporary Tel Aviv* (2008, 2010). Her forthcoming book is titled *The Design of Protest*.

Sebastiano Citroni is sociologist and social researcher. He is currently Professor of Temporary Inhabitants in the Public Spaces (Milan Polytechnical School) and Political Sociology (University of Milano Bicocca). His research interests focus on urban events, civic action, public space, everyday practices, local mobilizations and nonprofit organizations. He is the author of *Inclusive Togetherness. A comparative Ethnography of cultural Organizations* (2015), *Associazioni a Milano. Mappatura e analisi dei bisogni del volontariato* [Associations in Milan. A map of volunteering work] (2014), *Sogni e Bisogni a Milano. Risorse e Vissuti nella Zona 4* [Dreams and Needs in Milan. Resources and perceptions in Zone 4] (2010).

ASSISTANT PROFESSORS

Cristina Mattiucci is an architect, European PhD in Environmental Engineering (curriculum Planning, Landscape Architecture and Sustainable Building) with a thesis on the perception of landscape. Marie Curie research fellow at the University of Trento and ENSA Paris la Villette (2011-2014), she is currently contracted professor at the University of Trento. Her research deals with contemporary landscape in its multiple meanings and manifestations, with a predilection for its features of inhabited territory and public space. She is also active with planning and project works. She has academic teaching experience in Italy and internationally.

Chiara Bassetti is Post-doctoral Research Fellow at the Institute of Cognitive Science and Technology of the National Council of the Researches (ISTC-CNR), and teaches Qualitative Methods at the University of Trento. Working within an ethnomethodological framework, she has extensive experience in ethnography, conversation analysis and video-analysis. Her research focus rests on the minute details of human action-in-interaction, with particular attention to nonverbal and embodied aspects, and the role of tools and technologies. Since 2012 she works in several interdisciplinary teams.

Andrea Mubi Brighenti is Sociologist and Social Theorist based at the Department of Sociology, University of Trento. Research topics cover a variety of phenomena concerning spatial dynamics, urban cultures, urban space, power and society. His most recent book is *The Ambiguous Multiplicities* (2014). He has collaborated to several working groups over the years.

Claudia Faraone is an architect (2004, IUAV Venezia), European PhD in Territorial Policies and Local Project (2011, RomaTre, LAA|Paris Villette), post-graduate at EMU - European Postgraduate masters' degree in Urbanism (2007, UPC Barcellona, TU Delft e KU Leuven). She is interested in urban explorations, cultures of production of urban space and its practices, with a focus on post-disaster recovery (Skopje and L'Aquila). She is founding member of ETICity.

PROGRAM SCHEDULE

	<i>Sept. 13</i>	<i>Sept. 14</i>	<i>Sept. 15</i>	<i>Sept. 16</i>	<i>Sept. 17</i>
<i>Morning Slot – 10AM– 1PM</i>		Tali Hatuka LECTURE	Methods WORKSHOP	Sebastiano Citroni LECTURE	ROUNDTABLE & CONCLUSIONS
<i>Afternoon Slot – 3PM– 6PM</i>	Martin Jay OPENING LECTURE	Methods WORKSHOP	Fieldwork	Methods WORKSHOP	
<i>Evening</i>	Welcome drink		Social dinner		

Organizing Committee

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Previous Guest Professors

Marco Cremaschi, U. Rome 3

Nick Dines, U. of London

Jeff Ferrell, Texas Christian University

Douglas Harper, Duquesne University

Mattias Kärholm, Lund University

Jack Katz, U. of California Los Angeles

Margarethe Kusenbach, U. of South Florida

W.J.T. Mitchell, U. of Chicago

Mirko Petrić, U. of Zadar

Federico Rahola, U. of Genoa

Giovanni Semi, U. of Turin

Michael Taussig, Columbia University

ABOUT THE COVER PICTURE

The cover picture is from Helicotrema Project, performed in Venice in 2013 by the Blauer Hase Collective – www.helicotrema.blauerhase.com. The project proposed a series of sonic pathways comprising sound works, audio plays, audio documentaries, soundscapes, experimental poetry and various other formats, aimed to create site-specific listening situations, experimenting with how the listening experience can be enriched and adapted to different urban contexts. The project has also featured in *lo Squaderno 28* – www.losquaderno.net.